

Regulations

Art.1_ The Musica Nova Association, under the artistic direction of Maestro Pietro Sellitto and Maestro Annunziata D'Alessio, organizes the sixth edition of the **CIMN – Nocera International Music Competition** | “F. Liszt International Award 2026”.

Art.2_ The aims of the Competition are to promote and support the new generations of musicians, as well as to encourage the cultural and tourist development of the region, in an atmosphere of artistic exchange and interaction.

Art.3_ VENUES AND DATES OF THE COMPETITION

The Competition will take place on **15–17 May** and **30–31 May** in prestigious and historic venues in the city of Nocera.

Art.4_ SECTIONS, CATEGORIES, PERFORMANCE DURATION | *Free-choice programs.*

1 SOLOISTS

(Piano, Strings, Woodwinds, Brass, Guitar, Mandolin, Accordion, Hand organ, Percussion, etc.)

Category	<i>Juniores</i> (up to the age of 9)	max 5 minutes
Cat. A	born in 2015 and 2016:	max 7 minutes
Cat. B	born in 2013 and 2014:	max 9 minutes
Cat. C	born between 2010 and 2012:	max 11 minutes
Cat. D	born between 2007 and 2009:	max 13 minutes
Cat. E	born between 2003 and 2006:	max 15 minutes
Cat. F	born between 1999 and 2002:	max 18 minutes
Cat. G	Without age limit:	max 20 minutes

2 SINGING

(Opera, Contemporary, Jazz etc.)

Category	<i>New Voices</i> (up to the age of 17)	max 7 minutes
Cat. A	aged 17 to 19:	max 10 minutes
Cat. B	aged 19 to 21:	max 13 minutes
Cat. C	aged 21 to 27:	max 15 minutes
Cat. D	without age limit:	max 18 minutes

3 STUDENTS OF LOWER SECONDARY SCHOOLS IN A MUSIC PROGRAM

Cat. A	first-year lower secondary school soloists:	max 3 minutes
Cat. B	second-year lower secondary school soloists:	max 5 minutes
Cat. C	third-year lower secondary school soloists:	max 7 minutes
Cat. D	ensemble up to 8 performers:	max 10 minutes
Cat. E	ensembles with more than 8 performers:	max 13 minutes
Cat. F	<i>School Orchestras</i> :	max 15 minutes

4 STUDENTS OF MUSIC HIGH SCHOOLS

Cat. A	first and second year soloists:	max 7 minutes
Cat. B	third and fourth year soloist:	max 9 minutes
Cat. C	fifth year soloists:	max 11 minutes
Cat. D	ensembles up to 8 members:	max 13 minutes
Cat. E	ensembles with more than 8 members:	max 15 minutes
Cat. F	<i>School Orchestras</i> :	max 18 minutes

5 ENSEMBLE MUSIC

(Chamber ensembles from 2 to 5 members, piano four hands, groups/bands.)

Cat. A	average age not exceeding 13 years:	max 7 minutes
Cat. B	average age not exceeding 15 years:	max 9 minutes
Cat. C	average age not exceeding 19 years:	max 11 minutes
Cat. D	average age not exceeding 25 years:	max 13 minutes
Cat. E	without age limit:	max 15 minutes

6 ENSEMBLES, ORCHESTRAS

Cat. A	up to 8 members:	max 17 minutes
Cat. B	with 9 to 15 members:	max 17 minutes
Cat. C	over 15 members:	max 20 minutes

7 CHOIR

Cat. A	treble choir:	max 10 minutes
Cat. B	average age limit not exceeding 27 years:	max 12 minutes
Cat. C	without age limit:	max 15 minutes

Art.5_ PRIZES, CONCERTS ABROAD, FREE MASTERCLASSES

The prizes awarded, based on the score obtained, will be as follows:

I Overall First Prize	100/100
I Prize	from 95 to 99/100
II Prize	from 90 to 94/100
III Prize	from 85 to 89/100
Certificate of Merit	from 80 to 84/100

All participants will receive a Certificate of Participation

MONETARY PRIZES

The CIMN, in support of new generations, offers cash prizes—from a minimum of €200 up to a maximum of €1000—to candidates who demonstrate talent and originality in the following sections and categories:

“Enfant Prodige” Prize	Piano Soloists, Keyboard Instruments
“N. Paganini” Prize	String, Guitar Soloists
“John Cage” Prize	Percussion Soloists
“Salvatore Pucci” Prize	Wind Instruments
“F.P. Tosti” Prize	Opera Singing
“The Best Voice” Prize	Contemporary Singing, Jazz etc.
“Città di Nocera” Prize	Orchestras, Choirs, Ensembles, Groups/Bands

M° FRANCESCO D'ALESSIO AWARD

Francesco D'Alessio, born in Scafati on 28 December 1910, was a Sergeant Major in the Italian Army, arranger, composer, professor of solfège, saxophonist (playing all types of saxophone from soprano to baritone), and flautist.

He began his career in the 1930s, working at a very young age as assistant to Maestro Caravaglios at the Municipality of Naples and as conductor of the Military Band of Turin.

A combatant during the Second World War in the 1941 Russian Campaign, he was distinguished in battle by remarkable humanity and dedication to music. He survived the harsh military expedition, marked by extreme polar temperatures, thanks to his interactions with Russian musicians he met at the front.

Upon returning to Italy, he was appointed member of the Military Music Organization founded in Naples by Colonel Charles Poletti of the United States Army, receiving a certificate of merit from the Supreme Allied Commander, General "Alexander".

He devoted his entire life to music, both in military and civilian contexts, training generations of musicians for their professional careers and for life.

The €300 prize will be awarded to the Absolute First Prize winner with a score of 100/100 in the Solo Singing section, and to the Absolute First Prize winner with a score of 100/100 in the Wind Instrument Soloists section, in accordance with the wishes of Maestro Annunziata D'Alessio, founder of the prize and niece of the Maestro.

AWARD CONCERTS

The CIMN will award prize concerts, within prestigious national and international seasons and festivals, to those competitors who stand out the most during the auditions.

Art.6_ "F. LISZT" SPECIAL PRIZE

The CIMN dedicates its sixth edition to the Hungarian genius and awards a special prize (scholarship, plaque, trophy, and advanced masterclass course) to the soloist of each section and category who stands out for the performance of one or more works by the composer, or to the ensemble/orchestra that wins with the performance of original pieces or arrangements based on themes by the great composer.

Art.7_JURY

The jury's decision is final and not subject to appeal. It will be composed of conservatory professors and teachers from other music institutions, as well as concert performers and artists of recognized standing. Should any teaching relationship or family connection be identified between jurors and competitors, the jurors concerned must abstain from voting and from expressing any form of judgment regarding the performance. The jury reserves the right to interrupt a performance if it exceeds the maximum time allowed for each category.

Art.8_REGISTRATION AND PAYMENT

The application form, as per the attached form—along with a photocopy of an identity document and proof of payment—must be received by **May 9, 2026*** at the following address:

info@associazionemusicanova.it

For minor candidates, a self-declaration on plain paper is required, including personal details, address, and telephone contact number, together with a copy of one parent's identity document.

The registration fee may be paid by bank transfer to the bank account held in the name of:

ASSOCIAZIONE MUSICANOVA

Iban: IT85W0200876272000106751881

For international bank transfers: BIC/Swift Code:

UNCRITM1NF9

Payment Reference: **Iscrizione CIMN 2026**

The Competition also allows participants to register in two or more Sections, but only in Categories higher than the one specified in the regulations, based on the candidate's age.

**Any registration applications received after the deadline will be accepted only if they do not cause issues related to the proper running of the Competition.*

Art.9_ REGISTRATION FEE

The registration fees are the following:

Sez.1 Soloists: *Juniores* EUR 35; **Cat. A-B** EUR 40; **Cat. C** EUR 45; **Cat. D** EUR 50; **Cat. E** EUR 55; **Cat. F** EUR 60; **Cat. G** EUR 65.

Sez.2 Singers: *New Voices* EUR 30; **Cat. A** EUR 35; **Cat. B** EUR 40; **Cat. C** EUR 45; **Cat. D** EUR 55.

Sez.3 Lower Secondary School Students in a music program: **Cat. A** EUR 10; **Cat. B** EUR 15; **Cat. C** EUR 20; **Cat. D –E** and *School Orchestras* EUR 7 per member.

Sez.4 Upper Secondary Music School Students: **Cat. A** EUR 20; **Cat. B** EUR 25; **Cat. C** EUR 30; **Cat. D –E** and *School Orchestra* EUR 8 per member.

Sez.5 Ensamble Music: **Cat. A-B-C** EUR 25 per member **Cat. D-E** EUR 35 per member

Sez.6 Ensembles, Orchestras: **Cat. A** EUR 15 **Cat. B** EUR 10 **Cat. C** EUR 8

Sez.7 Choir: **Cat. A** EUR 60 per group; **Cat. B** EUR 70 per group; **Cat. C** EUR 90 per group.

The registration fee may be refunded only if it is not possible to accept the application due to full capacity, or in the event of cancellation of the Competition or of the Section.

Art. 10_ ORGANIZATION, OBLIGATIONS AND SERVICES

The audition schedule will be published by **10 May 2026**. Before their audition, each candidate must submit to the Jury a valid identity document and a copy of the pieces to be performed.

The organization will provide audio and lighting equipment, grand and upright pianos at the various venues, digital pianos, as well as some percussion instruments. Any other materials required for the performance (instruments, music stands, etc.) shall be the responsibility of the candidates.

Guided tours of the city's historical sites and the surrounding area will be available for students, as well as catering services and accommodation at affiliated facilities. For further information, please call **+39 339 414 0171**.

If explicitly requested by the candidate, the organization will provide a **piano accompanist**. In this case, the registration fee must be supplemented by an additional contribution to be agreed with the Secretariat, and the score must be sent at least fifteen days before the audition



■ REGISTRATION FORM ■

APPLICANT ■

Surname _____ First Name _____
Date of birth ____ / ____ / ____ Place of birth _____ Resident in _____
State/Province _____ Postal Code _____ Street _____ No. _____
Telephone _____ Mobile _____ E-mail _____
Section _____ Category _____
Instrument or Voice _____
Program: Composer _____
Title _____

SCHOOLS ■

School Name _____ State/Province _____ City _____
Telephone _____ Mobile _____ E-mail _____
Grade or class _____
Responsible Teacher (or orchestra director) _____ Phone _____
List of students (attach separate sheet if necessary) _____
Program: Composer _____
Title _____

ENSEMBLES / GROUPS (piano duos, trios, quartets, ensembles, orchestras, choirs, etc.) ■

Indicate type of group (duo, trio, quartet, etc.) _____
Section _____ Category _____
List of members (attach list of names if formation is numbered) _____
Group Representative _____ Mobile _____
Program: Composer _____
Title _____

I declare that I fully accept the rules and regulations of the CIMN

Date _____

Signature (of parent or legal guardian if minor)
